

Zivia Rich

Costume Designer, seamstress, and wardrobe manager.

(206)-2251985

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SKILLS

Costume Construction
Sewing
Serging
Tailoring
Performing fittings
Pattern Drafting
Knowledge of Historical
Fashion
Embroidery
Crocheting
Knitting
3D Modeling and
printing
Illustration

COSTUME DESIGN	DIRECTOR	THEATER
<i>Off Broadway: A Musical Review</i> (2023)	Tom Smith	PLU Spotlight
<i>L'elisir D'amore</i> (2023)	Barry Johnson	PLU Opera
<i>Normalcy: A Climate Fiction Musical</i> (2022)	Kenzie Knapp	PLU Student Production
<i>Late: A Cowboy Song</i> (2022)	Peyton Noreen	Alpha Psi Omega: Theta Pi Cast

ASSISTANT COSTUME DESIGN	DIRECTOR	COSTUME DESIGNER	THEATER
<i>Amelie: The Musical</i> (2023)	Jimmy Shields	Kathleen Anderson	PLU Spotlight
<i>The Matchmaker</i> (2022)	Jeff Clapp	Kathleen Anderson	PLU Spotlight

COSTUME CONSTRUCTION	DIRECTOR	COSTUME DESIGNER	THEATER
<i>Romeo and Juliet</i> (2023)	Olena Hodges	Randon Pool	Island Shakespeare Festival
<i>A Bold Stroke for a Husband</i> (2023)	Emily Lyon	Randon Pool	Island Shakespeare Festival
<i>Pippin</i> (2022)	Jeff Clapp	Kathleen Anderson	PLU Mainstage
<i>Reckless</i> (2021)	Tom Smith	Kathleen Anderson	PLU Mainstage

WARDROBE	DIRECTOR	COSTUME DESIGNER	THEATER
<i>Romeo and Juliet</i> (2023)	Olena Hodges	Randon Pool	Island Shakespeare Festival
<i>A Bold Stroke for a Husband</i> (2023)	Emily Lyon	Randon Pool	Island Shakespeare Festival
<i>Dance Nation</i> (2020)	Alyza DelPan Monley.	Jenn Oaster	Washington Ensemble Theater

